



敬拜鋼琴基礎

Worship Piano  
Foundations

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KEC WORSHIP



# LESSON 1 NOTES

## HARMONY - Voice leading

- How each voice moves from one chord to another
- Good voice leading: lead each voice to the closest note
- Be aware of voice leading all the time

### Example - No Voice leading

### Example - Good Voice leading



Notes

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# LESSON 1 ASSIGNMENT

1. Score writing - write out all the right-hand chords with voice leading, starting from 2 different chord positions.

C G/B Am F G(sus4) G Em Am

Dm G C(sus4) C Am F D7/F# G

C G/B Am F G(sus4) G Em Am

Dm G C(sus4) C Am F D7/F# G

2. Play the Verse of 祢是我主 in different keys, with voice leading and starting from different chord positions.

3. Blocked chord exercise using the chord progression [ C Am F G ] - example:

C Am F G



## LESSON 2 NOTES

### RHYTHM - Long

- One strong beat in each measure, on beat 1

#### Long Rhythm - Example 1



#### Long Rhythm - Example 2



### Notes

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## LESSON 2 NOTES

### RHYTHM - Half Time

- 2 strong beats in each measure, on beats 1 & 3

#### Half Time - Example 1



#### Half Time - Example 2



#### Half Time - Example 3



Notes

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## LESSON 2 ASSIGNMENT

1. Practice 祢是我主 in Long rhythm, with voice leading and with metronome at bpm = 65, 70, 75, 80.
2. Practice 祢是我主 in Half time, with voice leading and with metronome at bpm = 65, 70, 75, 80.
3. Practice 祢是我主 in Long rhythm and Half time, in different keys with metronome at bpm = 68.



## LESSON 3 NOTES

### RHYTHM - Pop Ballad

- 4 strong beats in each measure

#### Pop Ballad - Example 1



#### Pop Ballad - Example 2



#### Pop Ballad - Example 3



#### Pop Ballad - Example 4



#### Pop Ballad - Example 5







# LESSON 3 NOTES

## RHYTHM - Drive 8

- 8 strong beats in each measure

### Drive 8 - Example 1

### Drive 8 - Example 1 (with crescendo)

### Drive 8 - Example 2

### Drive 8 - Example 3



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## LESSON 3 ASSIGNMENT

1. Practice 祢是我主 Chorus & Bridge in different variations of Pop Ballad and Drive 8 rhythms, with voice leading and with metronome at bpm = 65, 70, 75, 80.
2. Practice 更多更多 Chorus in different variations of Pop Ballad and Drive 8 rhythms, with voice leading and with metronome at bpm = 75, 80, 85, 90.



# LESSON 4 NOTES

## HARMONY - Voicing

- where you play the notes of the chord

### Problem 1 - Missing chord tones

C Am F G

### Problem 2 - Unnecessary doubling

C Am F G

### Solution 1 - Play 2 notes in RH and 1 note in LH

C Am F G

### Solution 2 - Play 2 notes in RH and octave in LH

C Am F G



Notes

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## LESSON 4 NOTES

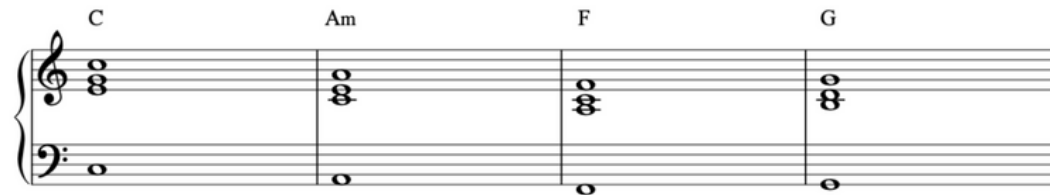
### Problem 3 - Voicing too low



### Solution - Switching positions



### Problem 4 - Top note and bass note are the same for multiple chords



### Solution - 10th Voicing - example 1



### Solution - 10th Voicing - example 2



Notes

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# LESSON 4 ASSIGNMENT

1. Practice 10th voicing in different keys. See examples below:

C G/B Am G F C/E Dm<sup>7</sup> G

B $\flat$  F/A Gm F E $\flat$  B $\flat$ /D Cm<sup>7</sup> F

G D/F# Em D C G/B Am<sup>7</sup> D

2. Practice 更多更多 Verse & Chorus with good voicing, in different rhythms, keys, and tempos with metronome. See Chorus examples below:

G Em<sup>7</sup> C F D G Em<sup>7</sup> C Am<sup>7</sup> D

G Em<sup>7</sup> C F D G Em<sup>7</sup> C Am<sup>7</sup> D

A F#m<sup>7</sup> D G E A F#m<sup>7</sup> D Bm<sup>7</sup> E



# LESSON 5 NOTES

## RHYTHM - 147

- 3 strong beats in each measure, on the 1st, 4th and 7th eighth notes



## 147 - Example 1



## 147 - Example 2



## 147 - Example 3 (chord in bracket is optional)



Notes

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## LESSON 5 NOTES

### 147 - Example 4 (slow songs)



### 147 - Example 5



## LESSON 5 ASSIGNMENT

- Practice clapping 147 rhythm:
  - Clap 147 while counting 12345678 (eighth notes)
  - Clap 147 while counting 1n2n3n4n
  - Clap 147 while counting 1234 (quarter notes)
- Practice 147 rhythm with chord progressions or with songs, with metronome.
- Listen to songs in 147 rhythm. See playlist in video description.

 Notes

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# LESSON 6 NOTES

## MELODY - FILL IN (Part 1)

- WHEN: fill in the blanks, e.g. melody break, vocal break, long notes

### Fill in - Pattern 1



### Fill in - Pattern 1 variation



### Fill in - Pattern 1 example



## Notes

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## LESSON 6 NOTES

### Fill in - Pattern 2



### Fill in - Pattern 2 variation



### Fill in - Pattern 2 example



### Notes

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## LESSON 6 ASSIGNMENT

1. Practice the 2 fill in patterns in chord progressions, in different rhythms, keys & tempos.
2. Find blank spaces in music score given or other scores, & practice fill in patterns



# LESSON 7 NOTES

## MELODY - FILL IN (Part 2)

- Connecting 2 chord tones
- The concept of *Tension & Resolution*
- **Stable notes:** Root (1st), 3rd, and 5th of the chord
- **Tension notes:** 2nd, 4th, 6th, and 7th of the chord

Fill in: *Stable (chord tone) → Tension (non-chord tone) → Resolution (chord tone)*

### Tension & Resolution in a C major chord (C major key)

### Tension & Resolution in a G major chord (C major key)

### Tension & Resolution in a G major chord (G major key)

 Notes

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## LESSON 7 NOTES

### 3 ways to play fill-ins

1. Arpeggios (no tension)
2. Steps
3. Skips

### Criteria for good fill-ins

1. Fill in the blank
2. Simple idea
3. Repeating idea



Notes

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## LESSON 7 ASSIGNMENT

### 1. Arpeggio exercise using Canon chord progression.

Canon progression in C major: C G/B Am Em/G F C/E Dm G

Play triplets starting slow from bpm=40/50 to 76. Practice in different keys.

Example 1: 4-beats broken chord progression

Example 1: 4-beats broken chord progression

Chords: C, G/B, Am, Em/G, F, C/E, Dm, G



## LESSON 7 ASSIGNMENT

Example 2: 2-beats broken chord progression



2. Finding resolution notes in Canon progression.

Start slow & use metronome. Practice in different keys.

Practice 1: Tension below the chord tone. Example 3a:



Practice 2: Tension above the chord tone. Example 3b:



3. Improvise based on a chord progression. Repeat a fill-in idea with the chords.

Examples:

G	D
G	C
Em	Bm



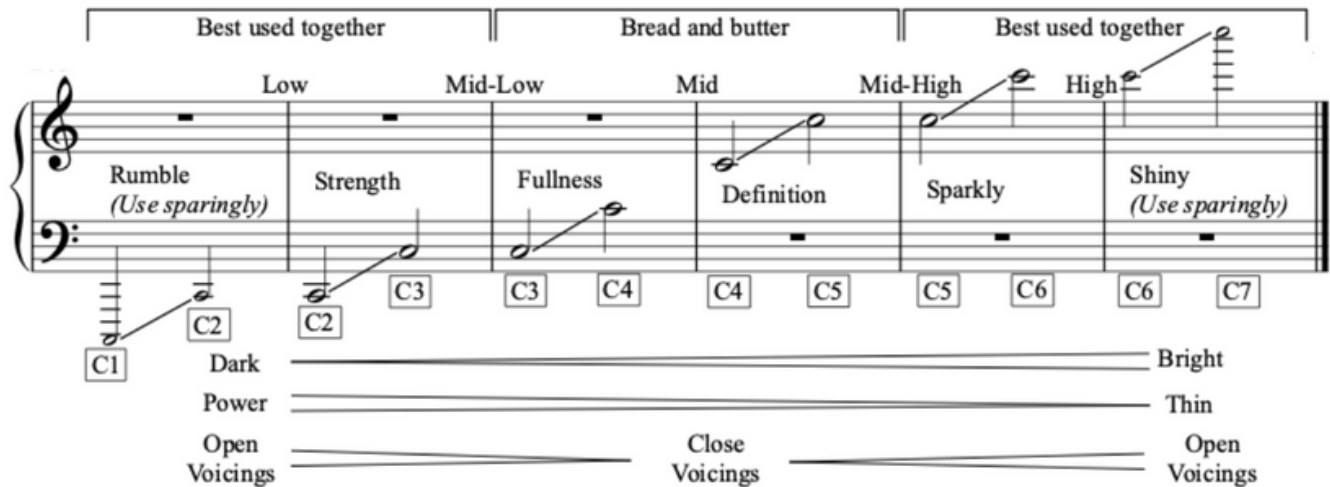
## LESSON 8 NOTES

### RANGE & REGISTER

- **Range:** how far apart the notes are / 有幾闊
- **Register:** how high or low the notes are / 高低音

### Range & Effects

- Low - Mid-Low - Mid - Mid-High - High
- C1-C8 on piano



### General Principle

- Lower: Stronger, Darker
- Higher: Lighter, Brighter

### Voicing Principle

- The farther out you go, the further your notes have to be



Notes

## LESSON 8 ASSIGNMENT

1. Practice a song using the same rhythm, but different range & register.  
Vary using different range, register, and voicing.



## LESSON 9 NOTES

### PIANO ARRANGEMENT

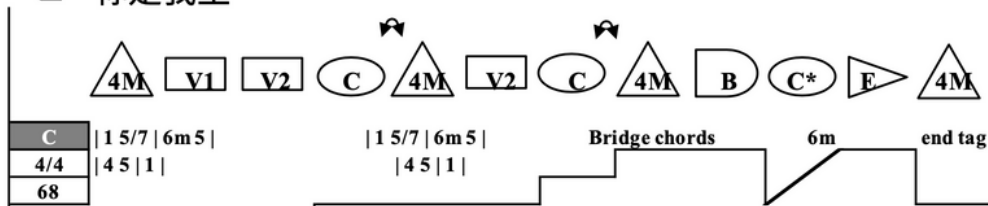
- use elements of Melody, Harmony, and Rhythm to create different dynamic levels and a story line

### Dynamic levels

- Rhythm: Long < Half Time < Pop Ballad < 147 < Drive 8
- Melody: No fill-ins > Add fill-ins
- Harmony - Range & Register: High < Mid-High < Mid < Mid-Low < Low

### Sample Music chart

☐ 祢是我主



Rhythm	Long	1/2T	Long	PB	Dr8	Long/PB	Long
PNO	H	MH	M	MH	M	M-ML	H -> M-L
	Mel	Broken		Mel		JL	8ve Mel
WL							

### General Principles

- Space out dynamics with one change at a time on rhythm/ range
- Discipline not to start off too much

 Notes

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## LESSON 9 ASSIGNMENT

1. Practice the song 祢是我主 with the given arrangement.
2. Create a song arrangement on your chosen song for solo piano.