



# LESSON 1 NOTES

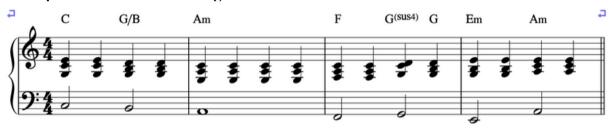
### **HARMONY** - Voice leading

- How each voice moves from one chord to another
- Good voice leading: lead each voice to the closest note
- Be aware of voice leading all the time

### Example - No Voice leading



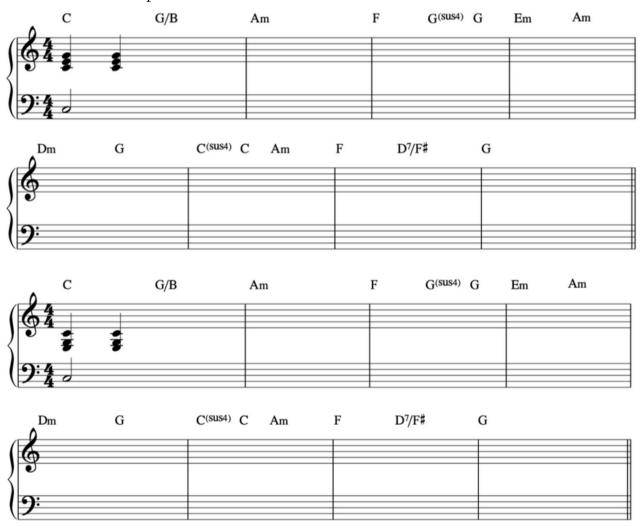
### Example - Good Voice leading



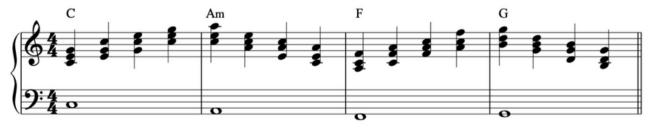
Notes			

# LESSON 1 ASSIGNMENT

1. Score writing - write out all the right-hand chords with voice leading, starting from 2 different chord positions.



- 2. Play the Verse of 祢是我主 in different keys, with voice leading and starting from different chord positions.
- 3. Blocked chord exercise using the chord progression [  $\rm C\,Am\,F\,G$  ] example:





# LESSON 2 NOTES

### RHYTHM - Long

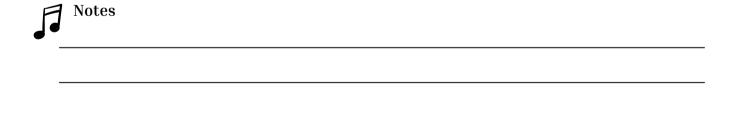
- One strong beat in each measure, on beat 1

### Long Rhythm - Example 1



### Long Rhythm - Example 2







# LESSON 2 NOTES

#### RHYTHM - Half Time

- 2 strong beats in each measure, on beats 1 & 3

### Half Time - Example 1



#### Half Time - Example 2



#### Half Time - Example 3



Notes

# LESSON 2 ASSIGNMENT

- 1. Practice 祢是我主 in Long rhythm, with voice leading and with metronome at bpm = 65, 70, 75, 80.
- 2. Practice 祢是我主 in Half time, with voice leading and with metronome at bpm = 65, 70, 75, 80.
- 3. Practice 祢是我主 in Long rhythm and Half time, in different keys with metronome at bpm = 68.



# LESSON 3 NOTES

### RHYTHM - Pop Ballad

- 4 strong beats in each measure

### Pop Ballad - Example 1



### Pop Ballad - Example 2



### Pop Ballad - Example 3



### Pop Ballad - Example 4



### Pop Ballad - Example 5

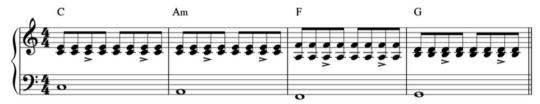


# LESSON 3 NOTES

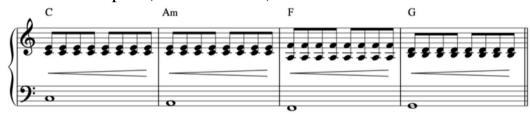
#### **RHYTHM - Drive 8**

- 8 strong beats in each measure

### Drive 8 - Example 1



Drive 8 - Example 1 (with crescendo)



### Drive 8 - Example 2



### Drive 8 - Example 3



Notes

# LESSON 3 ASSIGNMENT

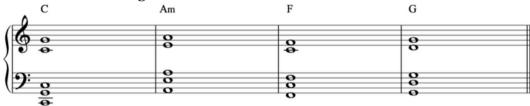
- 1. Practice 祢是我主 Chorus & Bridge in different variations of Pop Ballad and Drive 8 rhythms, with voice leading and with metronome at bpm = 65, 70, 75, 80.
- 2. Practice 更多更多 Chorus in different variations of Pop Ballad and Drive 8 rhythms, with voice leading and with metronome at bpm = 75, 80, 85, 90.

# LESSON A NOTES

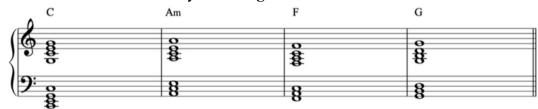
### **HARMONY - Voicing**

- where you play the notes of the chord

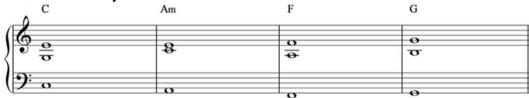
### Problem 1 - Missing chord tones



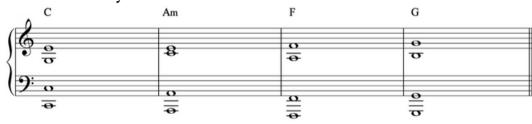
### Problem 2 - Unnecessary doubling



### Solution 1 - Play 2 notes in RH and 1 note in LH



### Solution 2 - Play 2 notes in RH and octave in LH



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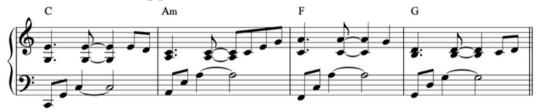
Notes

# LESSON A NOTES

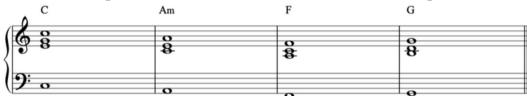
#### Problem 3 - Voicing too low



### **Solution - Switching positions**



### Problem 4 - Top note and bass note are the same for multiple chords



#### Solution - 10th Voicing - example 1



### Solution - 10th Voicing - example 2



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**Notes** 

# LESSON A ASSIGNMENT

1. Practice 10th voicing in different keys. See examples below:



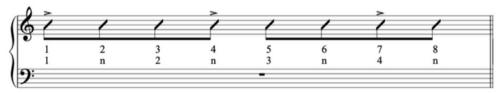
2. Practice 更多更多 Verse & Chorus with good voicing, in different rhythms, keys, and tempos with metronome. See Chorus examples below:



# LESSON 5 NOTES

#### **RHYTHM - 147**

- 3 strong beats in each measure, on the 1st, 4th and 7th eighth notes



### 147 - Example 1



### 147 - Example 2



### 147 - Example 3 (chord in bracket is optional)



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Notes

### LESSON 5 NOTES

### 147 - Example 4 (slow songs)



### 147 - Example 5



# LESSON 5 ASSIGNMENT

- 1. Practice clapping 147 rhythm:
  - Clap 147 while counting 12345678 (eighth notes)
  - Clap 147 while counting 1n2n3n4n
  - Clap 147 while counting 1234 (quarter notes)
- 2. Practice 147 rhythm with chord progressions or with songs, with metronome.
- 3. Listen to songs in 147 rhythm. See playlist in video description.

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