

敬拜鋼琴基礎

Worship Piano
Foundations

KEC WORSHIP



LESSON 1 NOTES

HARMONY - Voice leading

- How each voice moves from one chord to another
- Good voice leading: lead each voice to the closest note
- Be aware of voice leading all the time

Example - No Voice leading

C G/B Am F G(sus4) G Em Am

Example - Good Voice leading

C G/B Am F G(sus4) G Em Am

 Notes



LESSON 1 ASSIGNMENT

1. Score writing - write out all the right-hand chords with voice leading, starting from 2 different chord positions.

C G/B Am F G(sus4) G Em Am

Dm G C(sus4) C Am F D7/F# G

C G/B Am F G(sus4) G Em Am

Dm G C(sus4) C Am F D7/F# G

2. Play the Verse of 祿是我主 in different keys, with voice leading and starting from different chord positions.

3. Blocked chord exercise using the chord progression [C Am F G] - example:

C Am F G



LESSON 2 NOTES

RHYTHM - Long

- One strong beat in each measure, on beat 1

Long Rhythm - Example 1

Long Rhythm - Example 2

Notes



LESSON 2 NOTES

RHYTHM - Half Time

- 2 strong beats in each measure, on beats 1 & 3

Half Time - Example 1

Half Time - Example 2

Half Time - Example 3

Notes



LESSON 2 ASSIGNMENT

1. Practice 祢是我主 in Long rhythm, with voice leading and with metronome at bpm = 65, 70, 75, 80.
2. Practice 祢是我主 in Half time, with voice leading and with metronome at bpm = 65, 70, 75, 80.
3. Practice 祢是我主 in Long rhythm and Half time, in different keys with metronome at bpm = 68.



LESSON 3 NOTES

RHYTHM - Pop Ballad

- 4 strong beats in each measure

Pop Ballad - Example 1

Pop Ballad - Example 2

Pop Ballad - Example 3

Pop Ballad - Example 4

Pop Ballad - Example 5



LESSON 3 NOTES

RHYTHM - Drive 8

- 8 strong beats in each measure

Drive 8 - Example 1

Musical notation for Drive 8 - Example 1. It shows a piano accompaniment in 4/4 time with a driving eighth-note pattern in the right hand and a simple bass line in the left hand. The chords are C, Am, F, and G.

Drive 8 - Example 1 (with crescendo)

Musical notation for Drive 8 - Example 1 (with crescendo). Similar to Example 1, but with a crescendo hairpin indicating increasing volume over the four measures.

Drive 8 - Example 2

Musical notation for Drive 8 - Example 2. Features a more complex eighth-note pattern in the right hand and a walking bass line in the left hand. Chords are C, Am, F, and G.

Drive 8 - Example 3

Musical notation for Drive 8 - Example 3. Shows a driving eighth-note pattern in the right hand and a walking bass line in the left hand. Chords are C, Am7, F(add2), and G.

Notes



LESSON 3 ASSIGNMENT

1. Practice 祢是我主 Chorus & Bridge in different variations of Pop Ballad and Drive 8 rhythms, with voice leading and with metronome at bpm = 65, 70, 75, 80.
2. Practice 更多更多 Chorus in different variations of Pop Ballad and Drive 8 rhythms, with voice leading and with metronome at bpm = 75, 80, 85, 90.



LESSON 4 NOTES

HARMONY - Voicing

- where you play the notes of the chord

Problem 1 - Missing chord tones

Chord voicings for C, Am, F, and G. The notes are sparse, missing some chord tones.

Problem 2 - Unnecessary doubling

Chord voicings for C, Am, F, and G. The notes are heavily doubled in both hands.

Solution 1 - Play 2 notes in RH and 1 note in LH

Chord voicings for C, Am, F, and G. The notes are sparse, with 2 notes in the right hand and 1 note in the left hand.

Solution 2 - Play 2 notes in RH and octave in LH

Chord voicings for C, Am, F, and G. The notes are sparse, with 2 notes in the right hand and an octave in the left hand.

Notes



LESSON 4 NOTES

Problem 3 - Voicing too low

Solution - Switching positions

Problem 4 - Top note and bass note are the same for multiple chords

Solution - 10th Voicing - example 1

Solution - 10th Voicing - example 2

Notes



LESSON 4 ASSIGNMENT

1. Practice 10th voicing in different keys. See examples below:

C G/B Am G F C/E Dm⁷ G

B^b F/A Gm F E^b B^b/D Cm⁷ F

G D/F# Em D C G/B Am⁷ D

2. Practice 更多更多 Verse & Chorus with good voicing, in different rhythms, keys, and tempos with metronome. See Chorus examples below:

G Em⁷ C F D G Em⁷ C Am⁷ D

G Em⁷ C F D G Em⁷ C Am⁷ D

A F#m⁷ D G E A F#m⁷ D Bm⁷ E



LESSON 5 NOTES

RHYTHM - 147

- 3 strong beats in each measure, on the 1st, 4th and 7th eighth notes

147 - Example 1

147 - Example 2

147 - Example 3 (chord in bracket is optional)

Notes



LESSON 5 NOTES

147 - Example 4 (slow songs)

147 - Example 5

LESSON 5 ASSIGNMENT

1. Practice clapping 147 rhythm:
 - Clap 147 while counting 12345678 (eighth notes)
 - Clap 147 while counting 1n2n3n4n
 - Clap 147 while counting 1234 (quarter notes)
2. Practice 147 rhythm with chord progressions or with songs, with metronome.
3. Listen to songs in 147 rhythm. See playlist in video description.

 Notes
